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Including Property formerly  
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D. G. DERY ESTATE

PUBLIC AUCTION SALE—SATURDAY, OCTOBER 20TH AT 2 P.M.

EXHIBITION—From Tuesday, October 16th Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS

33D STREET AND BROADWAY

NEW YORK (1)

1945



NUMBER TWO HUNDRED ELEVEN

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KENDE GALLERIES AT GIMBEL BROTHERS  
33D STREET AND BROADWAY  
11th Floor  
Telephone: PENnsylvania 6-5185  
NEW YORK (1)  
1945



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Your attention is invited to the Conditions of Sale on Pages 2 and 3  
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SATURDAY, OCTOBER 20TH, 1945 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 170 INCLUSIVE

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**BOOKS**

1. **ART**  
Six volumes, including Rembrandts Paintings in America; Drawings by Jean Francois Millet; Turner's Liber Fluviorum; R.V.R., and The Life of Michelangelo Buonarroti by various authors and publishers. 40
2. **BALZAC (HONORE DE) : WORKS OF**  
Published by Thos. Y. Crowell and Co., N. Y. Half morocco, gilt tops. Together 16 volumes. 6
3. **BURROUGHS (JOHN) : WORKS OF**  
Published by Houghton, Mifflin Co., N. Y. Cloth, 12mo, gilt tops. Together 15 volumes. 6
4. **CENTURY DICTIONARY AND CYCLOPEDIA (THE)**  
Published by The Century Co., N. Y. Revised edition. Together 10 volumes. 4
5. **COLLECTION OF BOOKS**  
Including Works of James Russell Lowell, 12 volumes, red cloth, gilt tops; Robert Browning, green cloth; Memoirs of Napoleon Bonaparte, by Louis de Bourrienne, 4 volumes; and Mark Twain's work in 6 volumes. Various publishers. Together 27 volumes. 6
6. **COLLECTION OF POETRY**  
Approximately 31 volumes by various authors and publishers. 8
7. **CLEMENS (SAMUEL) : WORKS OF**  
Published by Harper and Brothers, N. Y. Red cloth, 8vo. Together 14 volumes. 8
8. **DICKENS (CHARLES) : COMPLETE WORKS**  
The Devonshire Edition, limited. Cloth, 8vo, gilt tops. Published by George D. Sproul. Together 30 volumes. 20
9. **ENCYCLOPAEDIA BRITANNICA**  
Published by Charles Scribner's Sons, N. Y. Quarto calf. Ninth edition. Together 24 volumes. 16
10. **GREAT EVENTS BY FAMOUS HISTORIANS**  
Published by The National Alumni; edited by Rossiter Johnson. 8vo, cloth. 19 volumes only (Volume 12 missing). Various bindings showing coats-of-arms. 3

11. **HAWTHORNE (NATHANIEL) : WORKS OF**  
Standard Library Edition, copyright by James R. Osgood and Co.; published by The Riverside Press, Cambridge, Mass. 8vo, cloth. Together 15 volumes.
12. **HUGO (VICTOR MARIE) : WORKS OF**  
The Hauteville Edition, limited. Red cloth, 8vo. Together 16 volumes.
13. **KIPLING (RUDYARD) : WORKS OF**  
Published by Charles Scribner's Sons, N. Y. 23 volumes only. (Volumes 5 and 22 missing). 8vo, cloth.
14. **LINCOLN, ABRAHAM**  
A collection of works on Abraham Lincoln, including a History of A. Lincoln by Nicolay-Hay, contained in 10 volumes; published by The Century Co., N. Y. Approximately 41 volumes.
15. **MISCELLANEOUS COLLECTION OF BOOKS**  
Including Travel, Religion, etc. Various publishers. Approximately 30 volumes.
16. **MISCELLANEOUS COLLECTION OF BOOKS**  
Including works of Robert Louis Stevenson, 15 volumes (damaged); Works of George Eliot, 11 volumes; History of the World War, 3 volumes; Works of Edgar Allan Poe, 17 volumes; and others. Together, approximately 52 volumes.
17. **MISCELLANEOUS COLLECTION OF BOOKS**  
Including Irving's Works; History of English Literature; Works of Thoreau; Works of Whittier; Dialogues of Plato and others. 12mo, to 8vo. Various publishers. Approximately 50 volumes.
18. **MISCELLANEOUS COLLECTION OF BOOKS**  
Including Economics, Biography, History, etc. Various publishers. Approximately 75 volumes.
19. **MISCELLANEOUS COLLECTION OF BOOKS**  
Including Essays, Novels, Biography, etc. Various publishers. Approximately 58 volumes.
20. **MISCELLANEOUS COLLECTION OF BOOKS**  
Novels, Poetry, History, etc. Approximately 41 volumes.
21. **MISCELLANEOUS COLLECTION OF BOOKS**  
Novels by various publishers. Approximately 55 volumes.
22. **MISCELLANEOUS COLLECTION OF BOOKS**  
For boys and girls. Various publishers. Approximately 55 volumes.
23. **MISCELLANEOUS COLLECTION OF BOOKS**  
Novels, Poetry, Philosophy, etc. Various publishers. Approximately 60 volumes.

24. **MISCELLANEOUS COLLECTION OF BOOKS**

Including Biography, History, Poetry, etc. Various publishers. Approximately 32 volumes.

25. **MISCELLANEOUS COLLECTION OF BOOKS**

Including studies of Cathedrals, City and Country Houses, Gardens, Architecture, etc., by various authors and publishers. 12 volumes.

26. **POETRY AND BIOGRAPHY**

Including works on Shakespeare, Shelley, Byron and Browning. Various authors and publishers. Together 6 volumes.

27. **RAEMAEKER (LOUIS)**

The Great War, DeLuxe Limited Edition, folio. Published by The Fine Art Society, Ltd., London. Also Raemaeker's Cartoons. Together 2 volumes.

28. **RUSKIN (JOHN) : COMPLETE WORKS OF**

Published by Dana Estes Co., Boston. Cloth, 8vo, gilt tops, illustrated. Together 27 volumes.

29. **STODDARD (JOHN L.). LECTURES OF**

Published by Norwood Press, Norwood, Mass. Illustrated. Cloth, 8vo. Together 14 volumes.

30. **THACKERAY (WILLIAM MAKEPEACE) : COMPLETE WORKS OF**

The Marlborough Edition, limited. Published by George D. Sproul, N. Y. Cloth, 8vo, gilt tops. Together 20 volumes.

**ETCHINGS, ENGRAVINGS, LITHOGRAPHS AND PRINTS**

31. **THREE ETCHINGS**

*Matthew Maris, Dutch: 1839-1917*

*Woman in a Field; Woman Beside a Lake; and Portrait of a Lady Wearing Veil.* Signed with initials. Framed as one.

32. **TOURELLE, RUE DE L'ECOLE DE MEDICIN, PARIS: ETCHING**

*Charles Merçyon, French: 1821-1868*

Fine impression. Signed with initials at upper right CM. Framed.

33. **FIVE ETCHINGS**

*Journey's End*, original etching in first state, by William Auerbach Levy; *Two Men Digging*, original etching, by J. F. Millet; *Waterloo Bridge*, etched and signed by Johnstone Baird; *Interior of Chartres Cathedral*, signed and dated A.H. Haig, 1881; *Coxedray with Geese*, an original etching by Seymour Haden. Framed.

34. **TWO ORIGINAL ETCHINGS**

*Seymour Haden, British: 1818-1910*

*Ruin of a Romanesque Church*, signed and dated in the plate 1877; and *Breaking Up of the Agamemnon*, early trial proof, signed in pencil. Framed.

12  
35. GUILLAMIN AU PIED ASSIS: *ETCHING*

*Paul Cezanne, French: 1839-1906*

Depicting a man seated with his arms crossed and resting on his left leg. Good impression. Framed.

7  
36. LA PLANCHE AUX TROIS SUJETS: *ETCHING*

*Jean Francois Millet, French: 1814-1875*

Depicting three studies of peasants on one plate. Good impression. Framed.

15  
37. FIVE ENGRAVINGS PRINTED IN COLORS

*F. Bartolozzi, after Cipriani and Amiconi*

*Putti at Play; Dancing Muse; Toilette of Venus; Rape of Venus; Nymph Bathing.* Medium folios. Framed.

6  
38. THREE ENGRAVINGS

*Sparkling*, by Alfred Jones, after F. W. Edmonds; *Vulcan Clipping the Wings of a Putto*, mezzotint; and *Mrs. L. Smith*, after Romney, stipple engraving, proof before all letters, with black glass mat. Framed.

12  
39. THREE PORTRAIT MEZZOTINT ENGRAVINGS

Colored mezzotint of Benjamin West, by J. Spilsbury; mezzotint engraving of Jean Jacques Rousseau, by D. Martin after J. Ramsay, trimmed to the plate-mark; and portrait of Hoseley, fine early proof before letters. Framed.

9  
40. SEATED VIRGIN AND CHILD: *ENGRAVING*

*Heinrich Aldegrewer, German: 1502-1558*

Good impression. Signed with initials AG, and dated 1553. Framed.

27  
41. DESCENT FROM THE CROSS: *ETCHING*

*Rembrandt van Rijn; Dutch: 1606-1669*

Bache 81, third state; Hind 103, third state. Signed in plate Rembrandt, and dated 1633. Good impression but in poor condition. Framed.

11  
42. THREE LITHOGRAPHS

*James Abbott McNeill Whistler, American: 1834-1903*

*Maunders Fish Shop; Portrait of a Seated Woman; and The Blacksmith Shop.* Proofs bearing butterfly signature in the stone. Framed.

10  
43. THREE PRINTS

*Girl Reclining on Couch*, original drypoint by Helleu; colored print of *Franklin and the Lightning Rod*, after Benjamin West; and *Boulevard St. Martin, Paris*, original etching in colors by T. F. Simon. Framed.

30  
44. REVOLUTIONARY WAR LETTER OF DISCHARGE, SIGNED BY GEORGE WASHINGTON

Manuscript document discharging from duty the Philadelphia Troop of Light Horse under the command of Capt. Morris; signed *G. Washington* under date of Jan. 23, 1777, Morristown. Framed.



## DRAWINGS, WATER COLORS AND PASTELS

### 45. PORTRAIT OF AN ELF: ORIGINAL PEN DRAWING

*Maxfield Parrish, N.A., American: b. 1870*

Depicting an elf emerging from a three-quarter moon and hopping over a small sleeping village with winding roads. Signed with initials at lower left, *M. P.* 13½ x 11 inches

### 46. INK DRAWING AND LITHOGRAPH OF JAMES ABBOTT MCNEILL WHISTLER

Ink drawing of the artist painting a canvas, signed at lower right, *W. Greaves*; and a lithograph of Whistler, signed at left center, *P. Rajon*; good impression. 8½ x 7 inches and 10¾ x 8 inches

### 47. TWO PEN AND INK DRAWINGS

Sketch on tan paper of a lion and lioness, with a similar sketch in pencil above of the same subjects; signed at lower right, *Rosa B.*; and a wash drawing of three cows and sheep in brown ink on white paper, by *Philip Roos* (*Rosa da Tivoli*). 5½ x 10½ inches and 5 x 9½ inches

### 48. THREE DRAWINGS

Pencil drawing of a thatch-roofed cottage, signed *T H R*; sepia ink and wash drawing of a Swiss mountain landscape with pine trees, in the center a hunter with horse-drawn cart, signed *T. G. Hans*; and an ink and sepia wash drawing of a landscape with tall trees and women washing clothes in the foreground. Heights, 6½ to 21½ inches

### 49. CHARLES CHOLMONDELEY, Esq., M.P.: PLUMBAGO DRAWING

*Thomas Frye; Irish, 1710-1762*

Half-length portrait in powdered wig and frock coat; inscribed below *Charles Cholmondeley, Esq., of Vale Royal, Cheshire, who died Representative in Parliament in the County of Chester after 42 years service*, and a short verse commemorating his career. On vellum. Framed. 12½ x 9 inches  
Collection of Francis Wellesley, Esq.

### 50. CONFIDENCES: CRAYON DRAWING

*Angelica Kauffman, R.A., Swiss: 1741-1807*

In a wooded glen before a pool are seated two women dressed in long, flowing robes, one with clasped hands, sorrowfully confides in her companion who listens gravely with head bowed, as she clasps a crucifix in her left hand. Background of trees and at the left a glimpse of an army encampment. In black and carmine crayon. Oval: 12 x 14¼ inches

### 51. TWO WASH AND A CRAYON DRAWING

*American, Early XIX Century*

Crayon study of a hobo, signed *W. Glackens*; and two wash drawings, one, the figure of a well-to-do man; the other, a group of small school boys. Heights, 9 to 10 inches

### 52. LES HORREURS DE LA GUERRE: WASH DRAWING

*Nicaise De Keyser, Belgian: 1813-1887*

Scene depicting a battle, with soldiers fighting in hand-to-hand combat, in the center a woman supports a dying man, to the left a woman holding a baby sits among the ruins of her house. Signed and dated in lower right, *N. Keyser 1839*.

Collection of C. van Billingen, 1923.

11  
53. **TWO WASH DRAWINGS**

An English farm in the country, signed at lower left, *S. Prout* and a Dutch town with encampment of soldiers and wagons, with a vista of a river at the left, by *J. Arends*.  
6 x 8¾ inches and 6 x 8 inches

13  
54. **TWO WASH DRAWINGS**

*Dutch Schoolroom Scene*, with the schoolmaster pointing at a map of the world, while small boys and girls are gathered around him, signed at lower right, *I. Fabius* and *The Duel*, signed and dated at lower left, *H. Vernet*, 1818. Together with a linen panel painted with a pair of tropical birds, signed *Arthur Wardle*. (3 pieces.)  
3⅞ x 6⅞ inches and 8 x 11¾ inches

16  
55. **WATER COLOR AND INK DRAWING**

*Dutch, circa 1795*  
Depicting a Dutch harbor scene with clusters of Dutch ships of the line, flying the tricolor, on the right can be seen a quay, at the left small buildings.  
14 x 24½ inches

30  
56. **TWO WATER COLOR DRAWINGS**

One depicting a German market place, with tradespeople displaying their wares to buyers, before a gate, signed at lower right, *A. R. Wierds*. The other *The Magician*, performing tricks on a small table surrounded by spectators, by *Charles Webb*, signed at lower left with the initials *C. W.*, 1850.  
7 x 8 inches and 5¾ x 8 inches

15  
57. **TWO WATER COLOR DRAWINGS**

One, of the Seine River with view of Paris in the middle distance, signed and dated at lower right, *Ph. Benoit*, 1865; and a Dutch village scene, with rolling hills bordering a valley, signed and dated at lower left, *R. B.*, June 19, 1798.  
9¼ x 13¼ inches and 10¼ x 16½ inches

25  
58. **LANDSCAPES IN SUMMER: PAIR WATER COLORS**

*English, Late XVIII Century*  
Views of a park-like glade with water in the distance, in the center are groups of rustics with sheep; delicately tinted in soft greens, blue and yellow.  
3⅝ x 5½ inches

37  
59. **HUSSARS IN BATTLE: WATER COLOR**

*Viennese School, Early XIX Century*  
Figure of a soldier on horseback drawing a cannon wagon, in the background other soldiers, one with raised bayonet; in browns and gray. Signed at lower right, *Pettenkoffen* (sic *Pettenkofen*).  
8½ x 13½ inches

22 52  
60. **DAIRY MAID AT THE MILL: WATER COLOR**

*William F. Ashburner, British: XIX Century*  
Figure of a young girl in white blouse and lavender skirt and bodice with a sunbonnet on her head, leaning against a wooden fence near a millstream; in the background are pink hollyhocks and a mill with water-wheel. Signed at lower right, *Wm. F. Ashburner*.  
14¼ x 10¼ inches

32 52  
61. **COWLING CASTLE AND DENTON CHAPPEL: PAIR WATER COLORS**

*William Alexander, English: 1767-1816*  
One, the ruin of Cowling Castle near Rochester, a rustic and his dog in the foreground; the other, of the ruined Denton Chappel; delicately tinted in soft greens, blues and yellow. Signed with initials *W.A.*  
From Thomas Agnew & Sons, London.

**62. FOUR AFRICAN DESERT SCENES: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
Two depicting groups of Arabs at the edge of a lake, with pale blue sky above; and two with Arabs and their camels outside tents in the late afternoon, with pyramids and vista of a castle in the distance. Signed.

*13½ x 9½ inches and 15⅞ x 19⅞ inches*

**63. TWO AFRICAN DESERT SCENES: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
Arabian tribes in colorful costume, camping at the edge of architectural ruins in the desert; red afternoon sky above, and palm trees in the foreground. Signed.

*16 x 20 inches*

**64. TWO AFRICAN DESERT SCENES: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
Tribes of Arabs at an encampment in the early morning; high peaks and Moslem domes in the distance. In lavender, pistache-green, sky-blue and shell. Signed.

*20 x 16 inches*

**65. FOUR SCOTTISH HILLSIDE VISTAS: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
Depicting hillside country grown with purple, pink and white heather. Signed.

*21¾ x 8 inches*

**66. AZTEC PAINTING: PASTEL**

Of three Indian medicine men wearing grotesque masks, in short skirts and jackets, their hands behind them. Painted in white, scarlet, black and olive-green on blue.

*13 x 33 inches*

**67. FOUR SCOTTISH COUNTRYSIDE VIEWS: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
Hills in purple, yellow and green rolling into small rivers bordered by rushes, two with farmhouses and one with a windmill. Signed.

*14 and 16 inches x 12 inches*

**68. FOUR PASTELS**

*British and Scottish Contemporary*  
British village at night, with a winding road leading to a cottage, by S. C. Morley; and three Scottish countryside vistas, by J. A. Jameson. All signed.

**69. SET OF FOUR EGYPTIAN SCENES: PASTELS**

*J. H. Buller, British Contemporary*  
Depicting groups of Arabs in white burnouses, with camels at oases, on the Nile River bank, and before pyramids. In white, greens, blues and lavender sharply contrasting the fiery-red sky. Signed.

*10 x 23¾ inches*

**70. FIVE VIEWS OF SCOTLAND: PASTEL**

*J. A. Jameson, Scottish Contemporary*  
*Torcross Bay; A Kent Moor; Lardchelle; Blue Anchor Bay; and Cannemara Homesteads.* In pale pinks, purples, yellows and blues. Signed.

*8 x 21¾ inches*

**71. SIX SCOTTISH HIGHLAND SCENES: PASTELS**

*J. A. Jameson, Scottish Contemporary*  
*Kynance Cove; On the Cornish Coast; A Scottish Mill; A Kentish Moor; Cape Cornwall; and Loch Doon.* Painted in pale blues, purples, tans and yellows. Signed.

*13½ x 9½ inches*



4  
72. **THREE MARINE VIEWS: PASTELS**

*S. C. Morley, British Contemporary*  
Views of fishermen's huts at night, on the banks of a river dotted with vessels coming home. Painted in black, blue, white and green. Signed.  
7¾ x 21¾ inches

**OIL PAINTINGS**

20  
73. **WOODLAND SCENE**

*G. Liestal, Austrian Contemporary*  
In the center foreground are a doe and stag standing in a forest with slender birch trees at the left, their leaves turning yellow and russet; autumn sky seen through the trees. Signed at lower right, *G. Liestal*. 23½ x 31 inches

10  
74. **MODEL**

*Jacques Cardinal, French Contemporary*  
Three-quarter-length portrait of a seated young woman in profile to the left, her head tilted upward, with short blue-black hair, wearing a backless blue gown. Signed at lower right, *Jacques Cardinal*. 30 x 24 inches

5  
75. **REX**

*C. E. Buckler, American Contemporary*  
Almost filling the foreground is the figure of a large German shepherd dog standing in a green meadow; grazing sheep at the right, and trees in the background. Signed at lower left, *C. E. Buckler*. 24 x 30 inches

6  
76. **PAIR COUNTRY LANDSCAPES WITH CATTLE**

*W. Benson, British Contemporary*  
One with three cows resting on a grassy slope before a pond, the other, with cows wading; pale blue sky and green shrubs in the background. Signed at lower right, *W. Benson*. 16 x 19⅞ inches

6  
77. **FOUR LANDSCAPES WITH COWS**

*W. Benson, British Contemporary*  
Depicting groups of cows standing and lying in meadows with ponds; low trees and bushes in the background. Signed. 9 x 12 inches

12  
78. **THREE MARINE SCENES**

*John Duncan Ferguson, Scottish; 1874-*  
Views of blue-green sea extending to the distant horizons and breaking on the rocky shore in the left and right foregrounds, respectively; tossing fishing vessels on the horizon. Signed. 8 x 12 inches and 12 x 8 inches

1250  
79. **STILL LIFE WITH FLOWERS**

*K. Hoffmann, Austrian Contemporary*  
Five pots of graduated size, grown with bright red and mauve geraniums and other plants. Signed at lower right, *K. Hoffmann*. 24½ x 28½ inches

9  
80. **MADONNA AND CHILD**

*Copy after an Old Master*  
Seated figure of the Virgin in green robes, holding the nude Christ Child in her arms. Diameter, 12½ inches

15  
81. **AUTUMN LANDSCAPE WITH STREAM**

*A. D. Greer, American Contemporary*  
A woodland stream in the right foreground, shaded by golden and russet trees on the left bank, almost screening the late afternoon sky. Signed at lower left, *A. D. Greer*. 20 x 24 inches



82. STILL LIFE

*John Alfred Mohlte, American: 1865-*  
Carved soapstone statuette of the Chinese God of Harvest holding a pomegranate and staff; placed upon a table with a turquoise-blue pottery bowl of nuts, a tangerine on the right. Signed at lower left, *J. A. Mohlte*.

*Academy board: 22 x 12 inches*

83. NYMPHS

*John Alfred Mohlte, American: 1865-*  
A nymph in lavender gown, swept back by the wind, is standing on a rock beside a seated nymph waving her left hand toward the blue sea in the right distance; two other figures are seen at the left. Signed at lower left, *Mohlte*.

*22 x 12 inches*

84. THE FINEST ONE

*R. Klingsbogl, Austrian Contemporary*  
A man in brown vest and blue apron is proudly holding a flower pot in his hands, before a background of tubs of flowers. Signed at lower left, *R. Klingsbogl*.

*12¾ x 7¼ inches*

85. ON THE LEA

*Harvey B. Young, American: 1840-1901*  
A board, green meadow with two thatched huts at the left, a clump of trees in the middle distance, and vista of tall, mauve-colored mountains. Signed and dated at lower right, *Harvey Young, '81*.

*Board: 12 x 20 inches*

86. LANDSCAPE

A group of small white-washed and red-roofed buildings reflected in a small pond in the foreground; slender birch trees on grassy banks on either side of the pond; distant hills in the background. Signed and dated at lower right.

*Academy board: 16 x 19 inches*

87. MADONNA AND CHILD WITH PUTTI

*Italian, XVII Century*  
Seated at the left is the Madonna in red and blue robes and golden yellow shawl over her head, reading a book as she holds the sleeping Child in her arms; to the right are three winged cherubs gathering spring flowers; in the background a landscape scene with water. (Two small holes.)

*31½ x 30½ inches*

88. SEATED NUDE

*Glen Scheffer, American Contemporary*  
Full-length figure of a nude young woman with short blonde hair, seated on a green-draped stool, and holding a black and yellow parasol. Signed at lower right, *Glen Scheffer*.

*Academy board: 24 x 20 inches*

89. THE PATH

*Paul Wesley, American Contemporary*  
In the left foreground a winding road with figures of a woman and child, bordered by clumps of tall, foliated red and olive-green trees and bushes; view of blue and lavender mountains in the background and cloudy blue sky. Signed at lower right, *Paul Wesley*.

*26 x 36 inches*

90. MOONLIGHT

*Warde Traver, American: 1880-*  
At the right a young woman in profile, wearing a white gown caught at the waist by a red flower, is leaning against a pillar and gazing into blue water reflecting the moonlight. Signed at lower right, *Warde Traver*.

*44 x 33 inches*

65 91. **SNOWSWEEP**

*Adolf Schreyer, German: 1828-1899*

Depicting three Wallachians carrying rifles, on horseback, plowing through a snow-covered landscape with bare trees at right and left. Signed at lower right, *Ad. Schreyer*. *Panel: 4 1/8 x 6 7/8 inches*

2750 92. **SNOWBOUND**

*Arthur Burdett Frost, American: 1851-1928*

Figure of a bearded trapper, clutching his gun, struggling through the deep snow in a heavy snowstorm, behind him a companion with a staff; in grays and white. Signed at lower right, *A. B. Frost*. *17 1/2 x 10 1/2 inches*

15 93. **THOROUGHBREDS**

*American, XIX Century*

At the right, a large brown horse in profile to the left, is standing before a group of horses in open green country with low trees; blue lake in the background with sailboats. Cumulous sky above. *20 1/8 x 35 1/2 inches*

1554 94. **PORTRAIT OF THOMAS COKE, EARL OF LEICESTER**

*English, XVIII Century*

Waist-length portrait, his head turned slightly to the left, wearing long, brown curls, white fichu and scarlet bow, and black frock. *29 x 25 inches*

16 95. **BARROOM BRAWL**

*Howard Pyle, American: 1853-1911*

Interior of a dimly lighted barroom, at the left a group of men watching two men in a fist-fight on the floor, as two others bend down to pull them apart; in dark browns with highlights of white. Signed at right, *H. Pyle*. *14 5/8 x 21 inches*

30 96. **OLD ANTWERP**

*J. Renders, Belgian Contemporary*

In the foreground, a bridge over the harbor in which there are numerous ships, some docked, in the background, a vista of the city. Tones of blue and gray. Signed at lower left, *J. Renders*. *28 x 35 1/2 inches*

11 97. **PORTRAIT OF A WOMAN**

*Giacomo Francesco Cipper (called Todeschini), Italian: 1710-1736*

Three-quarter-length portrait of a seated woman in red skirt with white apron, green bodice and white undergarment and a white shawl loosely draped over her black hair; she is smiling at the observer, holding her left hand in her lap with upraised palm. Dark background. *29 x 23 inches*

4 98. **TWO LANDSCAPES WITH CATTLE**

*W. Benson, British Contemporary*

One with four brown and white cows on a path in a meadow; the other with three cows eating grass beside a brook. Signed. *16 x 23 3/4 inches*

45 99. **PORTRAIT OF A MAN**

*Romantic School, Early XIX Century*

Bust-length portrait to three-quarters right, wearing brown cap and doublet, his eyes cast down at two books upon which is resting his left hand lightly clasping a pair of eyeglasses, in his right a paper. Painted in the manner of Rembrandt. *30 x 22 1/2 inches*



100

# 100. SPRING

*Hans Makart, Austrian: 1840-1884*

Figure of a smiling young girl in long white dress and brimmed hat, with a bunch of yellow flowers in her right hand, daintily lifting her skirt as she prepares to cross a rushing brook in a wooded glade. Signed at lower left, *Hans Makart*.

28½ x 20 inches

[SEE ILLUSTRATION]

# 101. THE VISION OF ST. DOMINICK

*Italian School, after Carlo Maratti*

To the right is the figure of St. Dominick, who kneels beside an altar; above him on a cloud is the apparition of the Virgin and Child with St. Anne and angels.

Panel: 21¼ x 14¾ inches

# 102. PORTRAIT OF A LADY

*Italian, XIX Century*

Waist-length figure, with head tilted slightly to the right and hands folded, wearing a white mantilla and a rose in her braided black hair, rose gown with lace-trimmed white bodice.

29½ x 24 inches





103

103. SOLEIL COUCHANT

*Léon Richet, French: 1847-1907*

170 View of a lake surrounded by trees in heavy autumn foliage; to the left, beneath two tall trees, stands a peasant woman; in the background among clouds is the reflection of the setting sun. Signed at lower left, *Léon Richet*.

22 x 32 inches

[SEE ILLUSTRATION]

104. WILDCAT RIVER, NEW HAMPSHIRE

*Edward Hill, American: XIX Century*

30 A small cascade descending into a river which crosses the foreground, a man trout fishing on the right; shaded by tall pines and other trees on either bank. Luminous blue sky. Signed and dated at lower right, *Edward Hill, '81*. Inscribed on reverse, *Cascade on the Wildcat River, Jackson, N. H., Edward Hill, 1881*.

20 x 13¾ inches

105. BEDOUIN

*(Attributed to) Adolf Schreyer, German: 1828-1899*

17 50 A mounted Arab in white burnoose, carrying a rifle in his right hand, on a white horse with scarlet trappings. Small adobe houses in the distance, with vivid blue sky. Signed at lower right, *Ad. Schreyer*.

21½ x 15¾ inches





106

**106. BUST PORTRAIT OF A WOMAN**

*Constantin Makovsky, Russian: 1839-1915*

Bust-length figure, turned slightly to the left, wearing a jeweled headdress hung with pearls and brocaded white satin gown with necklaces, carrying a silver tray with a beaker.

*Panel: 16 x 12½ inches*

[SEE ILLUSTRATION]

**107. TYROLEAN MOUNTAINS AND VALLEY**

*Gustav Lange, German: 1811-*

A series of undulating snow-capped mountains with blue cumulous sky above. In the foreground a valley with a brook at right, bordered by wooded shores; on the left bank, two women accompanied by small animals. Signed at lower left, *G. Lange*; inscribed on reverse, *Milano, 1868.*

*23 x 31 inches*

**108. TETE DE FEMME**

*Gabriel Cornelius von Max, Austrian: 1840-1915*

Head and shoulders portrait of a girl facing the observer, wearing a flimsy white veil across her forehead and over her shoulders. Signed at upper right, *G v. Max.*

*Panel: 8 x 6 inches*

**109. COW BEFORE A POND**

*Constant Troyon, French: 1810-1865*

A brown and white cow in the foreground gazing into the distance, a small pond in the center, and a fence rail and trees at the right. Turquoise-blue sky. Signed at lower left, *C. Troyon.*

*22 x 18 inches*



110

110. YOUNG BOY WITH A STAFF

(Attributed to) Francis Hubert Drouais, French: 1727-1775

Three-quarter-length figure of a youth half turned to the right and looking toward the observer, wearing a rust-red jerkin with ruff collar; in his right hand he holds a staff, a gourd tied around his waist. 31½ x 35 inches

[SEE ILLUSTRATION]



**111. CATTLE AT A POND**

*Paul Weber, American: 1823-1916*

A green hill at the right with cattle grazing, bordering a pond from which several cows are drinking; shaded by tall trees in the middle distance. Grayish-blue afternoon sky. Signed and dated at lower left, *Paul Weber, 1883*.

35 x 52 inches

**112. PORTRAIT OF A GENTLEMAN**

*American School, Early XIX Century*

Head and shoulders portrait of a rosy-cheeked young man with head turned slightly to the left; wearing artist's white shirt with black tie and frock.

Panel: 20 x 15 inches

**113. CONVOY OF GOLD IN SIBERIA**

*Russian: XIX Century*

A wagon train, pulled by galloping horses with tasseled bridles, accompanied by Cossacks in red coats and hats, on horseback, carrying spears, all rushing over the snow-laden road; to the right a thicket, pale blue sky with sunlit clouds. Signed at lower left, *E. Stoiloff*.

26¾ x 41 inches

**114. THE STORY OF LOT**

*School of Paolo Veronese, Venetian: Early XVI Century*

In the foreground, the aged Lot, in rose-crimson jacket and white-edged turban, is being comforted by his titian-haired daughters, one of whom embraces him while the other pours wine into a dish, as they sit before a cloth-covered table with loaves of bread and cutlery; in the background are the burning cities of Sodom and Gomorrah, figure of Lot's wife being turned to salt, and the Angel directing Lot and his daughters; overcast sky, in rose-crimson and rust-brown.

42 x 50¼ inches

**115. CATTLE IN LANDSCAPE**

*School of Paulus Potter, Dutch: XVII Century*

Figures of three brown and white cows at a watering place, one bending over to drink, under a gnarled tree; to the left are sheep and a ram; in the distance a steeple shows above trees, under a pale blue sky with cumulous clouds.

32 x 42 inches

**116. TAVERN SCENE**

*Benjamin Gerritsz Cuyt, Dutch: 1612-1652*

Rustic interior, with an archway framing a group of five men in broad-brimmed hats and blue and tan doublets, intensely set at playing cards; a barrel is at the left, and two men conversing at the rear.

Canvas on Academy board: 32½ x 27 inches

**DECORATIONS**

**117. CARVED IVORY MEERSCHAUM CIGAR HOLDER**

Tapering, cylindrical holder, carved in full relief with a coach and four-in-hand (head of coachman missing). With case.

Length, 6¼ inches

**118. COLLECTION OF ROMAN POTTERY ANTIQUITIES**

Comprising jugs and bowls. (15 pieces.)

**119. CRYSTAL DECANTER AND FOUR LIQUEURS**

Oviform decanter with slender, paneled neck with three spouts, blown stopper; and four conical glasses on tall stem and round foot. (Small chip on base of decanter.)

Heights, 12½ and 4½ inches

10  
120. LIMOGES PINK AND GOLD PORCELAIN FRUIT PLATTER AND TEN PLATES

With scalloped shell pink border molded with flutes and scrolls, gilded floral sprigs at the sides; matching platter.

*Diameter of plates, 7 inches; length of platter, 15 $\frac{7}{8}$  inches*

75  
121. MEISSEN PAINTED PORCELAIN TEA POT

Cylindrical pot with tall, gilded scroll handle, on round base ornamented with a snake in relief; painted with two oval medallions enclosing pastoral vignettes in naturalistic colors on a royal blue ground; scallop shell cover and kneeling winged cherub in full relief, holding a pitcher which forms the spout.

*Height, 6 $\frac{1}{2}$  inches*

20  
122. PAIR CLOISONNE ENAMEL COVERED BOWLS

Squat, globose bowl, with high domed cover, enameled with multi-colored floral and leaf scrollings in an emerald-green ground.

*Height, 6 $\frac{1}{4}$  inches*

30  
123. TWO CLOISONNE ENAMEL VASES

Pear-shaped vase with flaring neck, enameled on a black ground with colorful red, yellow and green peonies interspersed with gilded geometrical devices.

*Heights, 13 and 13 $\frac{1}{2}$  inches*

25  
124. SET OF SIX JAPANESE CARVED IVORY STATUETTES

Three male and three female figures, wearing kimonos and holding fans in their hands. Have stands.

*Heights, from 4 $\frac{1}{2}$  to 6 $\frac{1}{4}$  inches*

18  
125. TWO MINIATURE PAINTINGS

Ivory miniature of a young couple in eighteenth century dress, playing musical instruments as they read the score from a book, signed *A. Moreau*; and a late eighteenth century painting on parchment of the penitent Magdalene, draped in golden yellow, and reading from a scroll, after Carlo Dolci.

*Heights, 3 $\frac{1}{2}$  and 5 $\frac{1}{4}$  inches*

3250  
126. TWO IVORY MINIATURE PAINTINGS

Family picture of Napoleon, Josephine and L'Aiglon with nurse, signed at lower left, *D. Monjaud*; and a circular miniature containing waist-length portrait of a lady wearing green dress with pink collar. In chased *bronze doré* frames.

*Heights, 6 $\frac{3}{4}$  and 4 inches*

3750  
127. TWO IVORY PORTRAIT MINIATURES

A young shepherdess in red and white costume, holding a basket of flowers on her head, after a painting by Fragonard; and a country maid in cape and straw hat with a bundle of twigs under her arm, after a painting by Greuze.

*Ovals: Heights, 3 $\frac{3}{4}$  and 4 $\frac{1}{4}$  inches*

30  
128. THREE IVORY AND PORCELAIN PORTRAIT MINIATURES

Portrait of Mme. Bourgogne in jeweled robe and headdress; pinch-back frame; portrait of a court lady, frame edged in rhinestones; and a miniature on porcelain of a young girl with long, flowing hair; easel frame.

*Heights, 2 $\frac{3}{4}$  to 3 $\frac{1}{4}$  inches*

40  
129. THREE FRENCH IVORY PORTRAIT MINIATURES

*After Mme. Vigée Lebrun*

Oval portraits, painted in pastel colors, of Marie Antoinette, Mme. de Lamballe, and Mme. Elisabeth, all wearing powdered wigs and blue gowns. Each in chased *bronze doré* frame contained in one oblong frame.

*Height of miniature, 3 $\frac{1}{2}$  inches; length of frame, 14 $\frac{7}{8}$  inches*





130

### 130. LIMOGES ENAMEL PLAQUE OF THE CRUCIFIXION

*Baptiste Nouailler, Limoges, circa 1600*

Depicting Christ on the cross, in the center, with His weeping Mother, and the kneeling figure of Mary Magdalene and St. John on either side; in royal blue, green, scarlet and golden-yellow against a midnight blue background. Inscribed on reverse, *Bte. Nouailler, emailier proche Leloi Le Dor a Limoges.* 90

*6¼ x 5 inches*

*Note:* The Nouailler Family were engaged in painting on Limoges enamel from the early sixteenth century, beginning with Nicolas, until 1804. The Baptiste Nouailler who painted this plaque is not recorded, but the style of the painting and character of the writing, indicate that he lived about 1600.

[SEE ILLUSTRATION]

### 131. QUEEN ANNE REPOUSSE SILVER CASTER

*Edward Holaday, London, 1712*

Pyriform, the domed cover with *ajouré* blossoms and mat ground; body *repoussé* with scrolls and foliated blossoms centering a rococo cartouche with crest; on round foot. *Repoussé* at a later date. 55

*Height, 8 inches*

### 132. CONTINENTAL SILVER TANKARD INSET WITH COINS

*Renaissance Style*

Cylindrical tankard, with hinged dome cover having ball finial, curved handle in the form of a female term; on three ball feet; inset with old European coins. 140

*Height, 13¾ inches*

## JEWELRY

6 133. **SILVER AND ENAMEL LOECNETTE**

Overlapping glasses on spring catch; tapering enameled handle.

J 134. **COLLECTION OF FIVE STICKPINS**

Two having small sapphires, two opals; one, 14 kt. gold, with circular plaque.

38 135. **DIAMOND, PLATINUM, CRYSTAL AND ENAMEL DRESS SET**

Small diamonds set in enamel on crystal plaques; pair of cuff links, three vest buttons, and a stud.

50 136. **FOLDING SILVER CIGARETTE CASE**

Oblong, ribbed case, rounded at the ends; hinged top opening to four hinged compartments for cigarettes. Having gold catch set with cabochon sapphire in gold crest, gilded interior. (Inside fasteners missing.)

6 137. **COLLECTION OF FOUR PIECES OF GENTLEMAN'S ACCESSORIES**

Comprising 14 kt. gold monocle; silver pencil and cigar lighter; and metal collar pin in form of a golf club.

7 138. **14 KT. GOLD COLLAR PIN AND GOLD NECK CHAIN**

Elliptical pin with ring hinge and snap; rope chain with inserted fastener.

1250 139. **LADY'S GOLD PLATED LAPEL WATCH**

Small circular watch suspended from bowknot pin.

22 140. **GENTLEMAN'S GOLD PLATED WRIST WATCH**

Empire 7-jewel movement with large second hand.

6 141. **COLLECTION OF TWELVE UNMOUNTED STONES**

Topaz and amethysts of various sizes and forms.

40 142. **LADY'S DIAMOND AND PLATINUM RING MOUNTING**

Four-prong setting with six small diamonds in shanks; together with single platinum and gold cuff link with small diamond and sapphire.

70 143. **LADY'S GOLD AND DIAMOND WRIST WATCH**

Rectangular form with three graduated columns and four small graduated diamonds on either side.

25 144. **CAMEO AND GOLD BROOCH**

Head of a Roman soldier, carved in oblong stone, in gold band mounting.

3250 145. **PAIR MOSAIC PENDANT EARRINGS**

Center panel mosaics in design of Egyptian heads.

37 146. **GENTLEMAN'S DIAMOND, TOPAZ AND GOLD RING**

Round diamond and square cut topaz in block settings, and yellow gold mounting.

147. **AMETHYST AND ROSE DIAMOND BROOCH**  
Large oval amethyst with three small rose diamonds on either side, and top and bottom. 75
148. **GOLD AND DIAMOND FLEXIBLE BRACELET**  
Five small round diamonds set in straight row scale design flexible bracelet. 75
149. **DIAMOND AND PLATINUM FANCY WEDDING BAND**  
With chased center panel, set with numerous small round diamonds. 120
150. **LADY'S ENAMEL AND ROSE DIAMOND WRIST WATCH**  
Enamel back encircled by rose diamonds, on enamel link chain. Tiffany & Co. 100
151. **LADY'S DIAMOND AND PLATINUM PINKY RING**  
Square cut olivine surrounded by ten small round diamonds in platinum mounting. 70
152. **DIAMOND AND GOLD CLUSTER RING**  
Oval cluster of nineteen round diamonds, in gold mounting. 210
153. **LADY'S DIAMOND AND PLATINUM RING**  
Elliptical form with two old mine diamonds set in center and surrounded by numerous small diamonds. 140
154. **GOLD AND DIAMOND CHARM**  
In the form of a kitten playing with a ball studded with numerous round diamonds. 220
155. **LADY'S DIAMOND AND PLATINUM WRIST WATCH**  
17-jewel movement; in oval case with linked ends. 190
156. **DIAMOND AND PLATINUM FLEXIBLE WEDDING BAND**  
Double row of small round diamonds in flexible platinum band setting. 210
157. **PAIR GOLD AND DIAMOND BOWKNOT EARRINGS**  
Double bowknots set with many small diamonds and large center diamond. 570
158. **GOLD AND ROSE DIAMOND LAPEL WATCH**  
Dial encircled by band of rose diamonds; 15-jewel Swiss movement. 101
159. **PLATINUM, CRYSTAL AND DIAMOND VICTORY PIN**  
Crystal bars in shape of a "V", set with sixteen small diamonds and one sapphire. 80
160. **GOLD, DIAMOND AND SAPPHIRE PIN**  
Openwork scroll and loop design, oblong cut sapphire and thirteen round diamonds. 240



- 420
- 350
- 375
- 320
- 685
- 550
- 800
- 1800
- 220
- 230
161. **DIAMOND AND PLATINUM SOLITAIRE RING**  
Round diamond, weighing approximately 1 carat, in platinum mounting with two baguettes.
  162. **DIAMOND AND PLATINUM BROOCH**  
Oblong form, with center of four marquise diamonds and two baguette diamonds, surrounded by numerous small round diamonds.
  163. **PAIR DIAMOND AND ROSE DIAMOND DROP EARRINGS**  
Pear-shaped pendants studded with rose diamonds, suspended from linked diamonds.
  164. **DIAMOND AND PLATINUM CIRCLE BROOCH**  
Circle set with numerous round diamonds with bowknot top having marquise diamond on end.
  165. **PLATINUM AND DIAMOND CROSS**  
Containing sixteen round diamonds, weighing approximately .15 carats each.
  166. **TURQUOISE AND DIAMOND BROOCH**  
Large oval turquoise surrounded by thirty-two round diamonds.
  167. **LADY'S DIAMOND AND PLATINUM RING**  
Large heart-shaped diamond, surrounded by sixteen small round diamonds in platinum mounting with two baguette diamonds.
  168. **DIAMOND AND PLATINUM FLEXIBLE BRACELET**  
Block design with thirty-five round diamonds.
  169. **DIAMOND, PLATINUM AND PEARL BROOCH**  
Oval-shaped center with pear-shaped pearl, surrounded by forty-two small diamonds.
  170. **DIAMOND AND PLATINUM PENDANT WATCH**  
Oblong watch, set with numerous round diamonds and calibre-cut sapphires, suspended from a bowknot fastener.

END OF SALE







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